

Mia benigna fortuna

1

C. de Rore (1515-1565)

1

Mia be-ni-gna for-tu-

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Detailed description: This system contains the first four measures of the piece. It features four staves: a vocal line (treble clef), a lute line (treble clef), a lute line (alto clef), and a bass line (bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are 'Mia be-ni-gna for-tu-'.

5

-na e'l vi-ver lie-to

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-na e'l vi-ver lie-to

-na e'l vi-ver lie-to

Detailed description: This system contains measures 5 through 8. The lyrics are '-na e'l vi-ver lie-to'. The notation continues with the same four staves as the first system.

9

I chia-ri gior-ni et le tran-

I chia-ri gior-ni et le tran-

I chia-ri gior-ni et le tran-qui-

I chia-ri gior-ni et le tran-

Detailed description: This system contains measures 9 through 12. The lyrics are 'I chia-ri gior-ni et le tran-'. The notation continues with the same four staves as the previous systems.

13

-qui- le not- -ti E i so- a-

17

-a- vi so- spi- ri e'l dol- ce sti- le che

21

so- lea ri- so- nar in ver- si e'n ri- me vol- ti su- bi- ta- men-

25

su- bi- ta- men- te in do- gli'en pian- -to.

-ti su- bi- ta- men- te in do- gli'en pian-

-bi-ta- men- te in do- gli'en pian- -to.

-te in do- -gli'en pian- -to.

29

O- diar vi- ta mi fan- -no et

O- diar vi- ta mi fan- -no et

O- diar vi- ta mi fan- no et

O- diar vi- ta mi fan- no et bra-

33

-no et bra- mar mor- te. O- diar

bra- mar mor- -te. O- diar vi-

bra- mar mor- -te. O- diar vi-

-mar mor- -te. O- diar vi-

37 V

vi- ta mi fan- no et bra- mar mor- te.

-ta mi fan- no et bra- mar mor-

-ta mi fan- no et bra- mar mor- -te.

-ta mi fan- no et bra- mar mor- -te.

41

Cru- de- -le a- cer- ba'in- ex- o- ra-

Cru- de- le a- cer- ba'in- ex- o-

Cru-

45

-bil mor- -te, in- ex- o-

-ra- bil mor- te, in- ex- o-

de- -le a- cer- ba'in- ex- o- ra- bil

Cru- de- -le a- cer- ba'in- ex- o- ra- bil

49

-ra- bil mor- -te ca- gion mi dai di

-ra- bil mor- te ca- gion mi dai, ca- gion mi dai,

mor- -te ca- gion mi dai di mai non

mor- -te ca- gion mi dai di mai

53

mai non es- -ser lie- to Ma di me- nar tut- ta mia

di mai non es- ser lie- to Ma di me-

es- -ser lie- to Ma di me- nar, Ma di

non es- -ser lie- to Ma di me-

57

vi- ta in pian- -to.

-nar tut- ta mia vi- ta in pian- -to.

me- nar tut- ta mia vi- ta in pian- -to.

-nar tut- ta mia vi- ta in pian- -to.

61

E'i- gior- ni os- cu- ri et le do- glio- se not-
 E'i- gior- ni os- cu- -ri, E'i- gior- ni os- cu-
 E'i- gior- ni os- cu- ri et le do- glio- se
 E'i- gior- ni os- cu- -ri,

65

-ti, I miei gra- vi so-
 -ri et le do- glio- se not- -ti, I
 not- -ti, I miei gra- vi so-
 et le do- glio- se not- ti, I miei

69

-spir non van- no in ri- -me E'il mio
 miei gra- vi so- spir non van- no in ri- -me E'il
 -spir non van- no in ri- -me
 gra- vi so- spir non van- no in ri- -me

73

du-ro mar-tir, E'il mio du-ro mar-tir vin-ce og-ni sti-

mio du-ro mar-tir E'il mio du-ro mar-tir vin-ce og-ni

E'il mio du-ro mar-tir. E'il mio du-ro mar-tir vin-ce og-ni

E'il mio du-ro mar-tir vin-

78

-le, E'il mio du-ro mar-tir, E'il mio du-ro mar-tir

sti-le, E'il mio du-ro mar-tir E'il mio du-ro mar-

sti-le, E'il mio du-ro mar-tir, E'il mio du-ro mar-

-ce og-ni sti-le, E'il mio du-ro mar-tir

83

vin-ce og-ni sti-le.

-tir vin-ce og-ni sti-le.

-tir vin-ce og-ni sti-le.

vin-ce og-ni sti-le, vin-ce og-ni sti-le.